

# THE JOHN L. CLARK COLLECTION OF JAZZ RECORDINGS

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## DISCOGRAPHY GUIDE

The Discography of the John L. Clark Collection of Jazz Recordings is intended as the primary reference source for information concerning the collection, providing a descriptive inventory while also serving as public access. Although the format is based on current practice, as an access tool there are two major differences between this volume and most standard discographies. First, rather than listing the names artists together, the discography is divided into ten divisions according to performing medium. Featured performers are then listed alphabetically under the appropriate division according to their main instrument. Secondly, recordings are listed under the featured performer in alpha-numeric order by label and serial number. Both sides of the disc are listed following this number rather than listing titles separately by matrix numbers.

Due to the large number of vocal recordings in the collection it became necessary to limit the size of the "vocalist" category in order to provide a more balanced description of the collection and simplify searching; therefore, featured performers noted as both instrumentalists and vocalists are listed under the instrument rather than vocalist category. This was done even in instances when a performer is better known as a vocalist. To assist the reader in locating performers known primarily as vocalists, "see" references are provided to identify the appropriate instrument category.

Generally, only those artists who are featured performers or leaders of ensembles are listed in the discography. Titles listed under a given name should be considered as having been released as that person's recording. Sidemen and accompanying artists are not listed individually as featured performers although a few exceptions are made for selected persons whose inclusion is based on their impact and influence on jazz.

Immediately following the performer's name is the specific instrument which the performer can be assumed to be playing all titles listed under the name. Additional instruments may be listed in parenthesis and will substitute for the main instrument on individual cuts where indicated; except for voice ("voc") which is added to, rather than substituted for, the main instrument where indicated.

Underneath the featured performer's name a list of *see also* ("sa") references identify other persons with whom the featured performer will be found as sidemen.

Holdings are listed under the featured performer by label and serial number and appear in alpha-numerical order according to this designation (which serves as an access number for the collection).

Above each title, or series of titles, the performer and/or ensemble name(s) which apply to the title(s) that follow will be listed; however, complete personnel may not always be given as the task of identifying every performer on every recording proved unrealistic, if not impossible. Performers identified as accompanying artists were therefore limited to those performers who are to be found elsewhere as featured performers in their own right. To conserve space subsequent appearances of a performer's name on the same page may be abbreviated.

In identifying accompanying personnel, vocalists have been treated somewhat differently than instrumentalists. One can generally assume that instrumentalists perform every song played by the band in which they are a member. Changes of instrumental personnel noted in the discography are usually indications of changes in the actual makeup of the band. However, common sense dictates that this is not true of personnel who only sing and play no instrument, as few bands exclusively performed vocal works. Continual deletions and additions of vocalist personnel would simply clutter the listings with unnecessary, and often misleading, information. For these reasons vocalists who are listed as an accompanying performer with the "voc" designation can be assumed to be singing on all cuts to follow until a change is noted. Vocalists who are listed as an accompanying performer with the "v" designation however can be assumed to be singing only where indicated.

Finally, the terms "side one" and "side two" are used in this discography only for convenience. With the exception the few 12" LP recordings in the collection, the discs described may or may not have 1 & 2, or A & B, designations on the label, and if such a designation does exist, it may not necessarily correspond with a given entry in the discography.

A sample entry is shown below. A complete list of symbols and abbreviations, including many not shown in the sample, appears on the following. Pages xv-xxi contains a listing of record label abbreviations.

### Sample Entry

The following sample entry illustrates the format used to describe holdings in the collection:

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- (1) **NORVO, RED** vibes (xylo where indicated)  
 (2) sa: B.Goodman-cl; W.Herman-cl; L.Keene-voc; Julia Lee-voc;  
 Metropolitan All Stars-ens; S. Pletcher ; S. Stewart; T.Wilson-p.  
 (3) ...w/ Orch= J.Dorsey-cl; D,McDonough-g.  
 (4) **BR 6562** Hole in the Wall \ Knockin' On Wood (xylo) 4-8-38  
 (5) ...+ is Swing Septet= u.p.; \ ...+His Swing Octet= TW-p; G.Krupa-d; B.Berigan-t;  
 G.Van Eps-g.  
 (6) **CO 3026** The Night is Blue (10-4-34) \ With All My Heart and  
Soul (1-25-35)  
 (7) **3059** Old Fashioned Love (9-26-39) \ rev: B. Goodman-cl  
 ...w/ B.Kessel-g; S,Manne-d  
 (8) **CONT 3534** "Music to Listen to Red Norvo By" 12" 33rpm 3-2-57  
 A= Poeme; Red Sails; The Red Broom; Rubricity;  
Paying the Dues Blues  
 B= Divertimento (Four Movements)
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- (1) Featured performer (in bold print *and* underlined), followed by instruments(s).
- (2) See also references identify artists listed elsewhere in the discography under whom the featured performer can be found as an accompanying performer.
- (3) Ensemble name and/or additional personnel included on both sides of all recordings to follow, until changes are noted. Individual names listed are represented as featured performers elsewhere in the discography.
- (4) Label and number (in bold print), followed by title(s) (underlined), followed by the recording date. Recording dates without parenthesis apply to both sides of the preceding record.
- (5) Performers for side one on all recordings to follow are separated by a slash (/) from the performers for side two on all recordings to follow, until changes are noted.
- (6) Recording dates within parenthesis apply only to the preceding title.
- (7) The label designation "**CO**" (Columbia) continues to apply to subsequent numbers until a change is noted. Also, the "rev:" designation indicates that the reverse side of "**CO 3059**" is led by, and therefore listed under, a different featured performer as indicated.
- (8) Album titles follow the call number r and are enclosed in quotation marks ("..."). Titles for individual cuts for side A and B are listed underneath. Disc size and speed is listed after the title when other than 78 rpm.

## Format Abbreviations and Symbols

- a = side one of an album.  
aa = personnel same as above listing.  
add = add the following to the personnel listed above. B = side two of an album.  
del = delete the following from the personnel as listed above.  
rev = reverse side, used to indicate that a side of a disc is led by, and therefore is listed under, a different featured performer.  
sa = see also: refers the searcher to other names in the discography where the featured performer may be found as a sideman.  
see = indicates the min instrument category under which a featured performer may be found.  
sub = substitute for the personnel listed above as indicated.  
u.p. = unknown, unlisted, or unimportant personnel.  
w/ = "with...." or "accompanied by...."  
+HO = ...and His (Her) Orchestra.  
... = indicates the repetition of the featured performer's name.  
\  
( ) = information within parenthesis applies only to the immediately preceding title.  
+ = and.  
= = is; includes.  
" " = quotation marks enclose album titles, as distinguished from cut or song titles which are underlined.  
@ = approximate date.

## Instrument Abbreviations

- |        |   |                              |        |   |                             |
|--------|---|------------------------------|--------|---|-----------------------------|
| accord | = | accordion                    | harpch | = | harpsichord                 |
| as     | = | alto saxophone               | o      | = | organ, acoustic or electric |
| b      | = | bass, upright or electric    | orch   | = | orchestra                   |
| bcl    | = | bass clarinet                | p      | = | piano, acoustic or electric |
| bnj    | = | banjo                        | rds    | = | reeds                       |
| b      | = | baritone or bass saxophone   | ss     | = | soprano saxophone           |
| c      | = | con                          | t      | = | trumpet                     |
| cl     | = | clarinet                     | tb     | = | trombone                    |
| cond   | = | conductor                    | ts     | = | tenor saxophone             |
| d      | = | drum                         | tu     | = | tuba                        |
| ens    | = | ensemble                     | uku    | = | ukulele                     |
| elb    | = | electric bass                | v      | = | vocal (where indicated)     |
| elg    | = | electric guitar              | vbs    | = | vibraphone (vibes)          |
| fl     | = | flute                        | vio    | = | violin                      |
| g      | = | guitar, acoustic or electric | voc    | = | vocal (general use)         |
| harm   | = | harmonica                    | xylo   | = | xylophone)                  |
| harp   | = | harp                         |        | = |                             |

NOTE: "voc" is used to indicate that an accompanying vocalist is included on all of the selections which follow.  
"v" is used to indicate that an accompanying vocalist is included where indicated in the selections which follow.

## RECORD LABEL ABBREVIATIONS

*All abbreviations refer to American-made  
10" 78rpm discs unless otherwise indicated.*

**ABC** ABC Records 12" 33rpm  
**A440** A-440 Record Co. 10" 33rpm  
**AFRS** Art Floral Record Shop  
**ALD** Aladdin Records  
**AMC** AMC Records 12" 33rpm  
**AND** Andoll Records  
**APO** Apollo Records  
**AR** American Records  
**ARA** American Recording Artists  
**ART** Artist Records (Sweden)  
**AS** Asch Records  
**ASLP** Asch 12" 78rpm  
**ATL** Atlantic Recording Co.  
**ATLA** Atlantic 10" 33rpm  
**ATLALP** Atlantic 12" 33rpm  
**ATO** Atomic Records  
**ATS** Atlas Records  
**AUP** Audiophile Records 12" 78rpm  
**AUPLP** Audiophile 12" 33rpm

**BB** Bluebird Records  
**BBC** Bluebird (Canadian)  
**BEA** Beacon Records  
**BEAC** Bacon 12" 78rpm  
**BN** Blue Note Records  
**BNT** Blue Note 12" 78rpm  
**BOP** Bop Records  
**BR** Brunswick Recording Co.  
**BRA** Brunswick 10" 33rpm  
**BRALP** Brunswick 12" 33rpm  
**BRE** Brunswick (England)  
**BRS** Brunswick (Sweden)  
**BS** Blue Star Records (Sweden)  
**BW** Black and White Records  
**BWA** Black and White 12" 78rpm  
**BYB** Request Records

**CAD** Cadet Records  
**CADN** Cadence Record Co. 7" 45rpm  
**CADNC** Cadence 12" 33rpm  
**CAM** Camden Records 12" 33rpm  
**CAO** Capitol Recording Co. 7" 45rpm  
**CAP** Capitol  
**CAPA** Capitol Americana Series  
**CAPB** Capitol Black Label Series  
**CAPT** Capitol Criteria Series  
**CAPV** Capitol 10" 33rpm  
**CAPX** Capitol 12" 78rpm

**CAPZ** Capitol 12" 33rpm  
**CAPZS** Capitol (Sweden)  
**CEL** Celebrity Records  
**CEN** Century Records  
**CH** Champion Records  
**CHO** Chord Records  
**CHS** Chess Records  
**CI** Collector's Item Record Co.  
**CIR** Circle Records  
**CIRC** Circle 10" 33rpm

**CJS** Chicago Jazz Society Records  
**CM** Commodore Records  
**CMA** Commodore 12" 78rpm  
**CO** Columbia Recording Co.  
**COA** Columbia 10" 33rpm  
**COAL** Columbia 12" 78rpm  
**COALP** Columbia 12" 33rpm  
**COC** Columbia (Canada)  
**COCQ** Columbia (CQ-Series Italy)  
**CODB** Columbia (DB -Series England)  
**CODC** Columbia (DC-Series England)  
**CODS** Columbia (DS-Series Sweden)  
**CODW** Columbia (DW-Series Germany)  
**CODZ** Columbia (DZ-Series Switzerland)  
**COE** Columbia (England)  
**COFB** Columbia (FB-Series England/India)  
**COJ** Columbia (Sweden)  
**COMM** Commentary Records 12" 33rpm  
**CON** Continental Records  
**CONT** Contemporary Records 12" 33rpm  
**COOK** Cook Records 12" 33rpm  
**COR** Coronet Records  
**CORAL** Coral Record Co. 12" 33rpm  
**CUE** Cue Records 12" 33rpm  
**CUP** Cupol Records (Sweden)

**DAV** Joe Davis Records  
**DAVA** Joe Davis 12" 33rpm  
**DB** Down Beat Records  
**DE** Decca Recording Co. 7" 45rpm  
**DEC** Decca  
**DECA** Decca 10" 33rpm  
**DECAL** Decca 12" 78rpm  
**DECALP** Decca 12" 33rpm  
**DECF** Decca (England)  
**DECFL** Decca (England 12" 78rpm)  
**DECFN** Decca (Sweden)  
**DECFR** Decca (France)  
**DECH** Decca (Holland)

**DECS** Decca Recording Co. (Switzerland)  
**DEL** Deluxe Records  
**DELTA** Delta Jazz Records  
**DIAL** Dial Recording Co.  
**DIS** Discovery cord  
**DISC** Disc Records DISCL Disc 12" 78rpm

**DIX** Dixie Records 10" 33rpm  
**DUB** Dublin's Records  
**EL** Elite Records  
**ELS** Elite (Sweden)  
**EM** Emarcy Records 10" 33rpm  
**EML** Emarcy 12" 33rpm  
**EPIC** Epic Recording Co. EPICL Epic 10" 33rpm  
**EPICLP** Epic 12" 33rpm  
**ER** Er Records (Sweden)  
**ESQ** Esquire Records

**FOR** Foremost Records 12" 33rpm  
**FRT** Fran Tone Records

**GAZ** Gazelle Records  
**GC** Crest Records 12" 33rpm  
**GEN** General Records  
**GNP** "Gene Norman Presents...  
" Record Co. 12" 33rpm  
**GOT** Gotham Record Co.  
**GOTLP** Gotham 12" 33rpm  
**GR** Gramophone Shop Records  
**GRF** Gramophone Shop (France)  
**GS** Gold Seal Records  
**GTJ** Good Time Jazz Records  
**GTJL** Good Time Jazz 10" 33rpm  
**GTJLP** Good Time Jazz 12" 33rpm  
**GUD** Guild Records  
**GUT** Guitarist Records

**HAR** Harmony Records (England)  
**HIT** Hit Record Co.  
**HMV** His Master's Voice Recording Co.  
(England 7" 45rpm)  
**HMVA** His Master's Voice (England)  
**HMVB** His Master's Voice (Sweden)  
**HMVC** His Master's Voice (England/Australia)  
**HMVD** His Master's Voice (Switzerland)  
**HRS** Hot Record Society  
**HUB** Hub Records

**IMP** Imperial Records (Scandinavia)  
**IRC** International Recording Co.

**J** Jazz Records (Sweden)  
**JAM** Jamboree Records  
**JBL** Jubilee cords 12" 33rpm  
**JC** Jazz Classics Record Co.  
**JCF** Jazz Club Francais (France)  
**JEW** Jewel Record Co.  
**JL** Jazz Limited Record Co. 10" 33rpm  
**JM** Jazz Man Records  
**JML** Jazz Man 10" 33rpm  
**JOCO** Joco Record Co.  
**JT** Jazz-tone Records 12" 33rpm  
**JU** Jump Record Co.  
**JUA** Jump (Second Numbering Series)

**JUL** Jump 10" 33rpm

**KAP** Kappa Records  
**KEY** Keynote Records  
**KEYL** Keynote 12" 78rpm  
**KI** King Record Co.  
**KIJ** King (Japan)

**LAM** Lamplighter Records  
**LARK** Lark Record Co. 12" 33rpm  
**LCDM** Le Chante du monde (France)  
**LEG** Legend Records 10" 33rpm:  
**LIB** Liberty Record Co.  
**LIBL** Liberty 10" 33rpm  
**LIBLP** Liberty 12" 33rpm  
**LIN** Linden Records  
**LIV** Livingstone Records 10" 33rpm  
**LON** London Recording Co. (England)  
**LOND** London (England 12" 78rpm)  
**LONL** London (England 10" 33rpm)  
**LVDP** La Voce del Padrone Records (Spain)  
**LVSM** Voix son Maitre Records (France)  
**LYR** Lyragon Records  
**LYRAL** Lyragon 10" 33rpm

**MAC** MacGregor Records  
**MAJ** Majestic Records  
**MAN** Manor Records  
**MARS** Mars Records  
**MAS** Master Records (Special Edition)  
**MAST** Master  
**MCY** Mercury Record Co.  
**MCYL** Mercury 10" 33rpm  
**MCYLP** Mercury 12" 33rpm  
**MEL** Mellotone Records  
**MET** Metronome Records (Sweden)  
**MGM** MGM Records (Metro-Goldwyn-Mayer)  
**MGML** MGM 10" 33rpm

**MHR** Mary Howard Recording Co.  
**MLD** Melo-disc Records  
**MM** Modern Music Records  
**MOD** Modern Records  
**MSS** Musica Record Co. (Sweden)  
**MUS** Musicraft Records  
**MW** Montgomery Ward Records

**NOB** New Orleans Bandwagon Records  
**NOC** Nocturne Record Co.  
**NOCL** Nocturne 10" 33rpm  
**NTL** National Record Co.

**OD** Odeon Recording Co. (Scandinavia 7" 45rpm)  
**ODA** Odeon (Argentina)  
**ODD** Odeon (Scandinavia)  
**ODF** Odeon (France)

**ODG** Odeon (Germany)  
**OK** Okeh Records  
**OR** Oriole Records

**PAC** Pacific Records  
**PAE** Parlophone Records (England)  
**PAEL** Parlophone (England 12" 78rpm)  
**PAF** Parlophone (France)  
**PAG** Parlophone (Germany)  
**PAS** Parlophone (Switzerland)  
**PAT** Pathe Record Co. (European)  
**PAX** Pax Record Co. 10" 33rpm  
**PER** Perfect Record Co.  
**PH** Philips Recording Co. (German)  
**PHL** Philips (German 10" 33rpm)  
**PHM** Philharmonic Records  
**PMNT** Paramount Records  
**POLD** Polydor Records (Scandinavia)  
**POLP** Polyphone Records (Scandinavia)  
**PP** Professor's Progress Records 10" 33rpm  
**PRE** Premier Record Co.  
**PRS** Prestige Records  
**PSP** Perspective Records 10" 33rpm  
**RC** Rhythm Club Records  
**REG** Regal Zonophone Records  
**REXA** Rex Records  
**REXE** Rex (England)  
**RIV** Riverside Records 10" 33rpm  
**RJ** Royal Jazz Records  
**ROO** Roost Records  
**ROOL** Roost 10" 33rpm  
**ROY** Royale Records (European)  
**RR** Rainbow Records  
**RTM** Rhythme Records (France)  
**RYT** Rytmi Records (Finland)

**SA** Solo Art Records  
**SAR** Sarco Records  
**SAV** Savoy Records  
**SAVL** Savoy 10" 33rpm  
**SCH** Schirmer Records  
**SE** Special Edition Records  
**SEE** Seeco Records  
**SIG** Signature Record Co.  
**SIW** Sittin' in With... (Sweden)  
**SND** Son d'Or (Italy)  
**SOMA** Soma Records 10" 33rpm  
**SOMAL** Soma 12" 33rpm  
**SON** Sonora Record Co.  
**SONS** Sonora (Sweden)  
**SPEC** Specialty Records 12" 33rpm  
**SRC** Sunset Record Co.  
**ST** Swing Time Records  
**STL** Standard Transcription Library Records  
**STLL** Standard Transcription Library 12" 78rpm  
**STV** Storyville Records 10" 33rpm  
**STVL** Storyville 12" 33rpm

**SUP** Super Disc Records Swing Record Co.  
**SW** Swing Record Co.  
**SWAN** Swan Record Co.  
**SYR** Sincopa y Ritmo (South American)

**T** Transcription Disc  
**TA** Transcription Disc 10" 33rpm  
**TAA** Transcription Disc 12" 78rpm  
**TB** Transcription Disc 12" 33rpm  
**TEL** Tell Records (France)  
**TELF** Telefunken Record Co. (Germany)  
**TELFL** Telefunken (Germany 10" 33rpm)  
**TELS** Telestar Record Co. (Sweden)  
**TEM** Tempo Records  
**TEML** Tempo 10" 33rpm  
**TEMLP** Tempo 12" 33rpm  
**TH** Theme Record Co.  
**TONO** Tono Record Co. (Denmark)  
**TRI** Trio Records  
**TRO** Trophy Records  
**TT** Turntable Record Co.  
**TWB** Two-Beat Records  
**TWS** Teddy Wilson Special Records  
**UL** Ultra-phone Records  
**UN** Unison Records  
**UR** Urania Record Co. 12" 33rpm

**VANG** Vanguard Records 10" 33rpm  
**VAR** Variety Records  
**VAS** Varsity Records  
**VE** Van Es Record Co.  
**VIC** Victor Recording Co.  
**VICA** Victor 10" 33rpm  
**VICAL** Victor 12" 78rpm  
**VICALP** Victor 12" 33rpm  
**VICC** Victor (Canada)  
**VIA** Victor (Chile)  
**VICJ** Victor (Japan)  
**VITA** Vitacoustic Record Co.  
**VOC** Vocalion Record Co.  
**VOCE** Vocalion (England)  
**VOG** Vogue Record Co. (France)  
**VOX** Vox Records  
**VTY** Victory Records  
**W** Wolf Records  
**WAX** Wax Record Co.  
**WEA** Weathers Record Co. 12" 33rpm  
**WEB** Webster Records

**X** X Records

**YOK** Yokimtjan Records (U.K./India)