

THE JOHN L. CLARK COLLECTION OF JAZZ RECORDINGS

QUICK START SEARCH TIPS

Navigating the Discography

- The discography is divided into ten sections according to performing medium. Featured performers are then listed alphabetically under the appropriate division according to their main instrument.
- Recordings are listed under the featured performer in alpha-numeric order by recording label and inventory number. Both sides of the disc are listed following this number.

Access

- The recording label and inventory number abbreviations function as the call number for each disc, e.g. BR 6562.
- Finding the call number and/or performer, at times requires referral to either the previous or next page.
- If you know exactly what you are looking for, using the key commands Ctrl-F will pull up the Search Box where you can identify your specific query. This is especially helpful when searching Names or Titles.

Sample Entry

- The following sample entry illustrates the format used to describe holdings in the collection:

(1) **NORVO, RED** vibes (xylo where indicated)

(2) sa: **B.Goodman-cl; W.Herman-cl; L.Keene-voc; Julia Lee-voc; Metropolitan All Stars-ens; S. Pletcher ; S. Stewart; T.Wilson-p.**

(3) ...w/ Orch= **J.Dorsey-cl; D,McDonough-g.**

(4) **BR 6562** **Hole in the Wall \ Knockin' On Wood** (xylo) 4-8-38

(5) .+ is Swing Septet= u.p.; \ ...+His Swing Octet= TW-p; G.Krupa-d; B.Berigan-t; G.Van Eps-g.

(6) **CO 3026** **The Night is Blue (10-4-34) \ With All My Heart and Soul (1-25-35)**

(7) **3059** **Old Fashioned Love (9-26-39) \ rev: B. Goodman-cl w/ B.Kessel-g; S,Manne-d**

(8) **CONT 3534** "Music to Listen to Red Norvo By" 12" 33rpm 3-2-57
A= **Poeme; Red Sails) The Red Broom; Rubricity;Paying the Dues**
B= **Divertimento (Four Movements Blues)**

See also references identify artists listed elsewhere in the discography under whom the featured performer can be found as an accompanying performer.

Ensemble name and/or additional personnel included on both sides of all recordings to follow, until changes are noted. Individual names listed are represented as featured performers elsewhere in the discography.

Label and number (in bold print), followed by title(s) (underlined), followed by the recording date. Recording dates without parenthesis apply to both sides of the preceding record.

Performers for side one on all recordings to follow are separated by a slash (/) from the performers for side two on all recordings to follow, until changes are noted.

Recording dates within parenthesis apply only to the preceding title.

Album titles follow the call number and are enclosed in quotation marks ("...") Titles for individual cuts for side A and B are listed underneath. Disc size and speed are listed after the title when other than 78 rpm.

The label designation "CO" (Columbia) continues to apply to subsequent numbers until a change is noted. Also, the "rev:" designation indicates that the reverse side of "CO 3059" is led by, and therefore listed under, a different featured performer as indicated.

For more detailed information, including abbreviation keys for both instruments and record labels, refer to the Discography Guide.