



# VCU

Libraries

# Guidelines for Painting and Printmaking

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### **1. Purpose.**

Collections in Painting and Printmaking support teaching, research, and practice consistent with the curriculum at a Doctoral University: Highest Research Activity under the Carnegie Classification of Institutions of Higher Education with bachelor's and master's degree programs in the field.

The primary goal of the program is to provide the student with the creative and critical grounding necessary to attain professional status as a painter or printmaker.

The Painting and Printmaking Department offers opportunities for study and research in the following areas: drawing and painting techniques, and printmaking, including lithography, etching, and screen printing. The emphasis is on studio art, based on a foundation of the study of the contemporary visual arts and of major critical theory.

### **2. General Collection Guidelines.**



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### **A. Language.**

English is preferred, particularly for art theory and criticism. Some Western European-language material may be purchased if no English-language translation is available. Where the primary value of the material lies in its visual or graphic elements, there are no restrictions on the language of the text.

### **B. Chronology.**

No limitations, but an emphasis is placed on artists and movements after 1945.

### **C. Geography.**

No limitations.

### **D. Publication Date.**

No limitations.

### **E. Treatment of Subject.**

Due to the studio art emphasis of the program, resources covering the technical aspects of painting and printmaking in a sophisticated manner are collected. Likewise, anatomy books are selectively acquired.

### **F. Types of Materials and Formats.**

Physical copies are the preferred format for monographs, reference works, and serials due to the importance of images and illustrations.

In general, historical resources, those covering painting and printmaking prior to 1945, including those of a critical or theoretical nature are covered under the guidelines for Art History.

Electronic and online resources to support the Department of Painting and Printmaking are actively sought and evaluated for acquisition.

Streaming media programs are actively sought and evaluated for content relevant to the arts. The development of streaming platforms and the negotiations of copyright is closely monitored. To assure uninterrupted access, DVD is the currently preferred format for core titles and remains the only available option for many titles. Legacy formats are retained for unique and important content and where a particular medium is preferred.

## **3. Area Resources.**

The library at the Virginia Museum of Fine Arts is a complementary resource in the Richmond metropolitan area for the study and analysis of art disciplines. Additionally, Cabell Library's Special Collections houses a collection of Book Art.

## **4. Subjects and Collecting Levels.**

Resources on Modern and Contemporary painting and printmaking are collected at a research level (4) as are resources on historical movements in painting dating back to the Renaissance in conjunction with the Department of Art History.

Technical manuals on painting and printmaking are collected at an instructional support level (3).