

Digital Pragmata, 2013-2014

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Overview

- Forums on research, pedagogy, and creative work in the **digital arts and humanities**.
- Digital Pragmata = “**Digital Things**.” Creation and use of digital objects for research and instructional purposes.
- Many **ARL libraries** feature parallel initiatives, some smaller and some larger.
- Goal of increasing the association of VCU Libraries with digital scholarship and new modes of thinking, paving the way for **further opportunities for VCU Libraries to consult, support, co-sponsor, or otherwise engage** in this important arena.
- Part of overall VCU Libraries engagement with the work of VCU, as represented by **Innovative Media**, the work of library **liaisons**, and **Special Collections and Archives’** efforts with physical objects and their digital representation.

Events

- November 21. *Curating Digital Objects*.
 - Panel with Wesley Chenault (VCU Libraries), Meg E. Eastman (Virginia Historical Society), Crista Lembeck LaPrade (University of Richmond), Renee M. Savits (Library of Virginia), moderated by Eric Johnson (VCU Libraries, Head, Innovative Media).
 - Remarks, panel, and Q&A 1:30pm-3:00pm, reception following. Cabell 250.
 - Will be filmed.
- March 14-15. *THATCamp New Souths*.
 - THATCamp is a national series of grassroots, informally organized conferences focusing on technology and the humanities, very broadly conceived.
 - Focus will be on using new technologies to extend both the study of the South and social justice initiatives.
 - To be held at VCU in campus buildings during Spring Break.
 - Co-branded with Digital Pragmata, but an event unto itself.
 - In keeping with standard THATCamp practice, comparatively low overhead in terms of logistics and cost. First in-person planning meeting not yet set, but likely late in Fall Semester.
- April 8. *What is the New Unit of Scholarly Production?*
 - Panel with national-level speakers representing new developments in scholarly productivity and viewpoints on them, to include: collaborative digital projects, digital libraries or repositories, scholarly societies, and technological innovation.
 - Remarks, panel, and Q&A 7:00pm, reception to follow. Singleton Center for the Performing Arts.

- Will be filmed and streamed live. Aiming for local and regional in-person audience of arts & humanities scholars, practitioners, students, and interested members of the general public.
- Reaction/follow-up brown bag in Cabell 250 later in April, to include observations from VCU faculty on the viewpoints and developments expressed, focusing on relevance for and implementation (or not) at VCU.
- Monthly brown-bags talks
 - Various topics and events. September was “lighting talks” – 3-minute presentations by VCU faculty and students about digital projects. October was British Virginia, VCU’s pilot program in digital publishing. Future topics to develop on a rotating basis as we hear about new/interesting projects.
 - Rotating days and times. Cabell 250.
 - Generally not filmed.

Further information

- Events page & RSVP: <http://www.library.vcu.edu/events/pragmata/>
- Blog: <http://wp.vcu.edu/digitalpragmata/>
- <https://www.facebook.com/digitalpragmata>
- <https://twitter.com/digitalpragmata>