

**VCU**

VIRGINIA COMMONWEALTH UNIVERSITY

News for Friends of VCU Libraries

March 2017

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You are invited to the Sefer Torah unveiling

View the Torah that survived the Holocaust

The annual Brown-Lyons Lecture returns March 30 with a program by scholar Marni Davis who presents her book, *Jews and Booze: Becoming American in the Age of Prohibition*. The book discusses Jews who trafficked alcohol during Prohibition and how this involvement enflamed anti-Semitism. Before the lecture, the community is invited to join in a special ceremony and celebration honoring VCU Libraries' Sefer Torah. This Torah, donated by an alumni couple, survived the Holocaust. It will be paraded through the library to the Cabell Lecture Hall, where community speakers and others will make brief remarks. Both events are free and open to the public.

[Torah Celebration 6 to 6:45 p.m.](#)

[Brown-Lyons Lecture 7 to 8:30 p.m.](#)

VCU's Knott leads medical librarians in statement

[Teresa L. Knott](#), [Tompkins-McCaw Library](#) director and associate university librarian, is president of

Scientific illustrations by VCU artists on view

"Intersections II: Science & Art," at Tompkins-McCaw Library, features

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organization issued a statement affirming its core values in light of “recent government policies that threaten fundamental beliefs and principles.”

[More about Knott's role and the thinking behind the MLA statement](#)

Arts' [scientific and preparatory medical illustration](#) track, which requires a rigorous set of science courses hosted by the [Department of Biology](#) in the [College of Humanities and Sciences](#) and [VCU Life Sciences](#) in addition to their art courses. [More about the exhibit, part of VCU Libraries ongoing art program.](#)

"The final 20 pages are the best work I've ever done. If I was to never write again, I'd be happy with that."

"Underground Railroad" author Colson Whitehead shares his story and insights about the writing life at 15th annual Black History Month Lecture

News

[VCU libraian leads call to preserve public access to information](#)

["Black Lives Matter" features community and VCU artists](#)

[#vetyoursources campaign combats "alternative facts"](#)

[Intersections II on view at Tompkins-McCaw Library](#)

[Wednesdays in the Workshop returns](#)

Events

March 23: [Sanger Series: The Branding of the American Mind](#)

March 24: [Copyright for Creators](#)

March 16: [Real Life Film Series: States of Grace](#)

March 30: [Digital Pragmata: Information in Motion](#)

March 30: [Celebration of the Gift of the Holocaust Torah](#)

March 30: [Brown-Lyons Lecture](#)

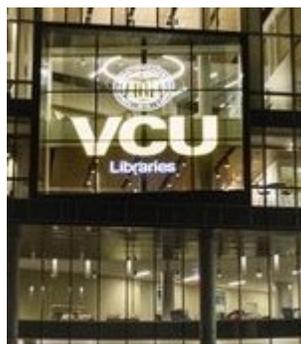
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March 23 talk explores intellectual property and the academy

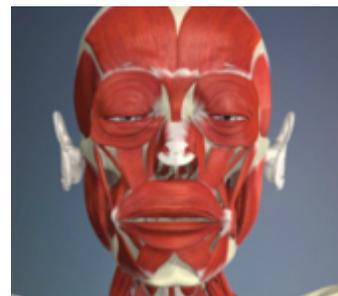
"The Branding of the American Mind: How Universities Capture, Manage and Monetize Intellectual Property and Why It Matters" is the topic for a luncheon program, March 23 at Cabell Library. Universities generate an enormous amount of intellectual property, including copyrights, trademarks, patents, Internet domain names and even trade secrets. Until recently, universities often ceded ownership of this property to the faculty member or student by whom it was created or discovered. Increasingly, though, universities have become protective of this property. Law professor Jacob H. Rooksby grapples with central questions about intellectual property from the perspectives of law, higher education and the social sciences. Lunch will be served at 11:30 a.m. The lecture will begin at noon. [Registration is requested.](#) The Sanger Series lectures are presented by [VCU Libraries](#) and the [VCU Office of Research and Innovation](#).



See What's on the Cabell Big Screen



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[Virginia Commonwealth University](#) | [VCU Libraries](#)

901 Park Avenue, P.O. Box 842033, Richmond, VA 23284-2033

Phone: (804) 828-1105 **Fax:** (804) 828-0151

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