

## **Yuki Hibben**

Assistant Professor, Special Collections and Archives, James Branch Cabell Library  
Virginia Commonwealth University Libraries  
901 Park Avenue, P.O. Box 842033, Richmond, VA 23284  
Office: 804.828.8837 | [ydhibben@vcu.edu](mailto:ydhibben@vcu.edu) | [ydhibben@gmail.com](mailto:ydhibben@gmail.com)

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## **Education**

MLIS Catholic University of America, Library and Information Science, 2006  
MFA Tyler School of Art, Temple University, Sculpture, 1992  
BA College of William and Mary, Fine Arts, 1988

## **Certification**

Academy of Certified Archivists, 2012–present

## **Professional Experience**

### **Assistant Head and Curator of Books and Art, Special Collections and Archives**

James Branch Cabell Library, Virginia Commonwealth University Libraries, Richmond, VA  
December 2011–present

- Collaborate with the department head to articulate the vision of a growing department, provide leadership, and develop strategic initiatives, policies, and programs.
- As part of the leadership team, manage operations, staffing, and public services.
- Oversee collection development and management of approximately 50,000 volumes of rare books and periodicals, 4,000 artists' books and photobooks, and a comic arts collection with 125,000 items.
- Oversee stewardship and access to the university's permanent collection of 3,000 works of art.
- Collaborate with cataloging, preservation, and digitization staff to enhance access to collections.
- Initiate and foster donor and community relations.
- Work with senior administration and development staff to cultivate giving.
- Appraise manuscript collections, evaluate gift books, and manage donations.
- Plan and develop programs and outreach initiatives.
- Foster relationships with students and faculty, provide research consultations, oversee internships, develop educational programs, and teach course-integrated instruction sessions.
- Supervise, mentor, and train staff student workers, interns and volunteers.

### **Interim Head, Special Collections and Archives**

James Branch Cabell Library, Virginia Commonwealth University Libraries, Richmond, VA  
August 2010–November 2011

- Managed the department's operations and services, including reference, research assistance, instruction, and outreach activities.
- Supervised, evaluated, and coordinated training for three full-time staff in addition to part-time employees, students, volunteers, and interns.
- Oversaw collection development and management of rare books and serials, including artists' books.
- Collaborated with the library's digital technologies staff to develop digital collections.
- Oversaw the development, processing, and management of a manuscripts repository documenting the history 20<sup>th</sup> and 21<sup>st</sup> century Richmond and Central Virginia.
- Initiated and fostered donor relations and appraised collections.

- Collaborated with the Director of Development & Community Relations and the Friends of the Library Board on special events and outreach activities.
- Managed the department budget for students/hourly workers and collections.
- Participated in policy development as a member of the VCU Libraries Management Council.

**Arts Collection Librarian, Collection Management Department**

James Branch Cabell Library, Virginia Commonwealth University Libraries, Richmond, VA  
October 2005–August 2010

- Served as a library liaison to the School of the Arts.
- Evaluated and selected resources in all formats for fifteen departments in the School of the Arts: Art Education, Art Foundations, Art History and Museum Studies, Cinema, Communication Arts, Craft and Material Studies, Dance and Choreography, Fashion Design and Merchandising, Graphic Design, Interior Design, Kinetic Imaging, Painting and Printmaking, Photography and Film, Sculpture and Extended Media, and Theatre.
- Served as the selector for the book art collection in Special Collections and Archives.
- Served as the selector for all Special Collections and Archives materials starting 2009.
- Monitored budget allocations for firm-order funds.
- Monitored approval plans, reviewed books received on approval, and prepared profiles.
- Assessed library collections for accreditations, as well as new programs and courses.
- Coordinated collection management issues including retention, transfers, and preservation.
- Created and updated collection development policies.
- Planned and taught library instruction sessions and workshops.
- Served as the administrator for ARTstor.

**Archives Assistant, Special Collections and Archives**

James Branch Cabell Library, Virginia Commonwealth University Libraries, Richmond, VA  
December 2001–October 2005

- Oversaw all aspects of the book art collection including collection development and instruction.
- Provided reference and research consultations for Special Collections and Archives.
- Processed, arranged, and described manuscript collections. Created EAD finding aids.
- Hired and supervised student workers.
- Repaired and created enclosures for rare books under the guidance of the Preservation department.

**Archives Assistant, Special Collections and Archives**

Earl Gregg Swem Library, College of William and Mary, Williamsburg, VA  
June–December 2001

**Marketing Manager, Division of Lifelong Learning**

Goodwin College of Professional Studies, Drexel University, Philadelphia, PA  
2000–2001

**Assistance Coordinator (interpreter and customer service), Japanese Services Department**

World Access Services Corporation, Richmond, VA  
1997–1999

**Assistant Teacher, Fukuoka Board of Education**

Japan Exchange and Teaching Program, Japanese Ministry of Education, Fukuoka, Japan  
1992–1995

## Teaching Experience

Book Arts 491 (designed and team-taught with Helen Cassidy), Fall 2013  
Department of Graphic Design, Virginia Commonwealth University

The Photobook 491 (designed and team-taught with Helen Cassidy): Spring 2013, Spring 2012  
Department of Film and Photography, Virginia Commonwealth University

The Portrait as Community 491 (designed and team-taught with Michael Lease): Fall 2012  
Department of Film and Photography, Virginia Commonwealth University

Visual Communications 203: Spring 2000, Summer 2000, Fall 2000 (5 sections)  
Goodwin College of Evening and Professional Studies, Drexel University

Design Fundamentals I: Fall 1997, Spring 1998, Fall 1998, Spring 1999  
Art Foundation Program, Virginia Commonwealth University

Design Fundamentals II (color theory): Spring 1997, Fall 1997, Spring 1998, Fall 1998, Spring 1999  
Art Foundation Program, Virginia Commonwealth University

Conceptualization and Presentation (sculpture, installation, and performance art): Spring 1998, Spring 1999  
Art Foundation Program, Virginia Commonwealth University

3-Dimensional Design: Fall 1990, Spring 1991, Fall 1991  
Graduate Teaching Assistant, Fine Arts Department, Temple University

## Selected Research

Book Art Support Empowerment: Creative Adaption to Medical Problems (Project BASE CAMP), with Abigail Vo, Assistant Professor, Department of Physical Medicine and Rehabilitation, and Dana Ladd, Community Health Education Librarian. A research and community engagement project exploring the therapeutic use of artists' books, 2014–2016.

## Publications

Hibben, Y., Peacemaker, B., and P. Sobczak. "A Creativity Feast: Inspiring Business Faculty with Comic Books and Styrofoam" in *The Library Outreach Cookbook*. Association of College and Research Libraries, forthcoming 2018.

Chenault, W. and Y. Hibben. "Evocative Objects: Teaching Artists with Archives" in *Instruction: Innovative Practices for Archives and Special Collections*, edited by Kate Theimer, 157–170. New York: Rowman & Littlefield, 2015.

Dyer, M.A. and Y. Hibben. "Developing a Book Arts Genre Headings Index." *Art Documentation* 31, no. 1 (2012): 57–66.

## Presentations

- “Managing Art at VCU Libraries: An Archivist’s Perspective” in the session *But is it Archives? Archivists’ Challenges and Successes in Managing Art and Design Collections*, Mid-Atlantic Regional Archives Conference Spring Meeting, Newark, NJ, 2017.
- “Talking Photobooks,” invited panelist in conjunction with the exhibition *Indie Photobooks Showcase*, Candela Books + Gallery, Richmond, VA. 2016.
- “Collection Connection: A Library and Gallery Collaborate to Find a New Home for Art” in the session *Co-Constructing and Documenting Place*, 3rd Joint Conference of the Visual Resources Association and the Art Libraries Society of North America, Seattle, WA. 2016.
- “Contemporary Book Arts: An Overview,” invited speaker, Virginia Arts Education Association Conference. Roanoke, VA. 2015.
- “Evocative Objects, Personal Narratives, and the Meaning of Things,” meeting of the Virginia Caucus of the Mid-Atlantic Regional Archives Conference, James Madison University, Harrisonburg, VA. 2014.
- “Crafting Hybrid Library/Studio Courses to Enhance the Arts Curriculum” in the session *To the Front! Bringing Collections and Librarian Expertise into User Communities and the Classroom*, Art Libraries Society of North America Annual Conference, Pasadena, CA, 2013.
- “Opening the Page: The Evolution of Artists’ Books,” invited speaker in conjunction with the exhibition, *Art of the Book*, University of Mary Washington Galleries, Fredericksburg, VA, 2013.
- “The Portrait as Community: Primary Sources for Creative Outcomes” in the session *Embedded: Special Collections & Archives in the Academic Curriculum*, Mid-Atlantic Regional Archives Conference Fall Meeting, Richmond, VA, 2012.
- “Collaboration in Developing a Book Art Genre Index,” poster presentation with Mary Anne Dyer. 2nd Joint Conference of the Visual Resources Association and the Art Libraries Society of North America, Minneapolis, MN, 2011.
- “Thesis Committees: Integrating Instruction and Research into Studio Culture” in the session *The Engaged Librarian: Knowledge, Outreach, and Integration for Targeted Service*, Art Libraries Society of North America Annual Conference, Boston, MA, 2010.
- “A Place for Us: Art Students in the Centralized Academic Library,” poster presentation with Kristina Keogh, Art Libraries Society of North America Annual Conference, Denver, CO, 2009.
- “Collection Development for Artists’ Books,” annual summer meeting of the Art Libraries Society of North America DC-MD-VA Chapter. Richmond, VA, 2006.

## Exhibitions Curated

- Archives Redux: New Perspectives on Permanent Collections*, curated with Wesley Chenault and Jodi Koste, James Branch Cabell Library, VCU Libraries, 2016.
- Breaking Ground: The Founding of the First Girl Scout Troop for African-American Girls in the South*, L. Douglas Wilder Library, Virginia Union University, 2014.

*Girl Scouts of the Commonwealth of Virginia: A Century of Leadership*, curated with Wesley Chenault), James Branch Cabell Library, VCU Libraries, 2013.

*The Portrait as Community*, curated with Michael Lease, Anderson Gallery, Virginia Commonwealth University, 2012.

*Projects from the Department of Photography and Film*, curated with Jacob Dodd, Sonali Gulati, and Kristina Keogh, James Branch Cabell Library, VCU Libraries, 2010.

*Words on Paper, Words on Screen*, curated with Kristina Keogh and Stephen Vitiello, James Branch Cabell Library, VCU Libraries, 2009.

## **Selected Service to VCU Libraries**

3 Millionth Volume Task Force, Chair, 2017

Nominating Committee, VCU Libraries Faculty Organization, 2017

VCU Libraries Faculty Organization, Vice Chair/Chair Elect 2015–2016; Chair 2016–2017

Big Screen Content Development Committee, 2016–present

Art Task Force, 2015–2016

Statistics Hit Squad, 2014

Web Redesign Committee, 2013

Diversity Committee, 2011–2013; Chair, 2013–2014

Digital Preservation Task Force, 2011

VCU Arts Library Advisory Committee, 2005–2011

Visual Resource Center Closure Task Force, Chair, 2010

Planning Work Group, VCU Libraries, 2010

Lost Materials Task Force, VCU Libraries, 2009

Visual Resource Center Relocation Task Force, VCU Libraries, 2008

## **University Service**

*Virginia Commonwealth University unless otherwise noted*

Search Committee, LBGTQ Coordinator, Office of Inclusive Excellence, 2013

Search Committee, Director for Diversity Education, Office of Inclusive Excellence, 2013

Faculty Senate Representative for VCU Libraries, 2010–2013

Alumni and Community Relations Committee 2010–2013

Thesis Advisor/Affiliate Graduate Faculty, Department of Graphic Design

Reader for Lucia Welein and Daniel Cole, 2012–2013

Reader for Sarah Weber, 2011–2012

Secondary advisor for Joshua Reese, reader for Ernest Bernhardt, 2009–2010

Secondary advisor for Feifei Fan

Reader for Christine Coffey, 2007–2008

University Council Alternate Representative for VCU Libraries, 2008–2010

Art Selection Committee, Starbucks Art Commission, 2006

Web Committee, Goodwin College of Evening and Professional Studies, Drexel University, 2000–2001

VCU Student Testing, Advising, and Registration Advisor, 1999

## Selected Professional Service

Invited speaker, Management of Historical Collections. University of Richmond, 2017

Invited speaker, Virginia Museum Leaders in Training program, Virginia Museum of Fine Arts, 2017

Invited panelist, “Careers in Libraries and Archives,” College of William and Mary, 2016

Moderator (with Heather Koopmans), *Sharing the Reins: New Angles on Instruction*,  
Art Libraries Society of North America Annual Conference, Fort Worth, TX 2015

Peer reviewer, Digital Dissemination of Archival Collections Grant, National Historical Publications  
and Records Commission, 2015

Conference Planning Committee, Program Committee, and Co-chair of Hospitality and Registration,  
Art Libraries Society of North America 2014 Annual Conference Washington, D.C., 2012–2014

Conference Planning Committee, Mid-Atlantic Regional Archives Conference Fall Meeting,  
Richmond, VA, 2012

Peer reviewer, Basic Projects Grant, National Historical Publications and Records Commission, 2011

Session organizer (with Nicole Finzer), *Images Unleashed: Expanding beyond Traditional Disciplines*,  
2<sup>nd</sup> Joint Conference of the Visual Resources Association and Art Libraries Society of North America,  
Minneapolis, MN, 2011

Peer reviewer, *Eye to I: Visual Literacy Meets Information Literacy* virtual poster sessions,  
Association of College and Research Libraries Conference Program, American Library Association,  
Washington, D.C., 2007

Program Planning Committee, Arts Section, Association of College and Research Libraries,  
American Libraries Association Annual Meeting, Washington, D.C., 2007

Reviewer, *Choice: Current Reviews for Academic Libraries*, Association of College and Research Libraries 2005–2007

## Professional Affiliations and Leadership Roles

American Library Association, 2004–present  
Association of College and Research Libraries  
Arts Section, 2004–present  
Rare Books and Manuscripts Section, 2014–present

Art Libraries Society of North America, 2004–present  
Liaison to the ALA Office for Diversity, Literacy, and Outreach Services, 2016–present  
Member, Development Committee, 2012–2013  
Moderator, Academic Division, 2011–2012  
Coordinator, Book Arts Special Interest Group, 2009

Art Libraries Society of North America Mid-Atlantic Chapter, 2004–present

Past-Chair, 2011

Chair, 2010

Vice-Chair/Chair Elect, 2009

Secretary/Treasurer, 2006–2008

Mid-Atlantic Regional Archives Conference, 2003–2005, 2009–present

Society of American Archivists, 2009–present

## **Selected Professional Development and Training**

Digital Forensics for Archivists, Society of American Archivists workshop, 2017

Project Management for Archival Processing, Mid-Atlantic Regional Archives Conference workshop, 2017

Decoding Microaggressions, VCU Office of Multicultural Student Affairs workshop, 2017

Teaching with Primary Sources Unconference, Society of American Archivists and the Digital Public Library of America, 2016

Reading Publishers' Archives for the Study of the American Book, Rare Book School, Charlottesville, VA, July 26–31, 2015

Copyright: The Archivist in the Law, Society of American Archivists workshop, 2013

Archival Instruction: Promoting Collections, Information Literacy and Collaboration, Mid-Atlantic Regional Archives Conference workshop, 2012

OMEKA Workshop, Mid-Atlantic Regional Archives Conference, 2012

Describing Archives, a Content Standard, Society of American Archivists workshop, 2011

EAD workshop, Mid-Atlantic Regional Archives Conference, 2011

Modern Archives Institute, National Archives and Records Administration, Washington, D.C. January 24–February 4, 2011

## **Grants and Awards**

Leonard Rapport Modern Archives Institute Scholarship, Mid-Atlantic Regional Archives Conference, 2011

Scholarship for the Profession, Richmond Area Library Consortium, Richmond, VA, 2005

Scholarship for the Profession, VCU Libraries, Richmond, VA, 2004

Museum City Tenjin, Fukuoka City Grant for Public Art. Fukuoka, Japan, 1996

Grant to fund solo exhibition, *Knock Twice*, Artium Gallery, Fukuoka, Japan, 1995

Introductory Series Grant for Artists, Mitsubishi Jisho Corporation, Fukuoka, Japan, 1994

Project Completion Grant, Temple University, Philadelphia, PA, 1992

## **Foreign Languages**

Japanese: fluent speaking ability, basic reading ability